



Sonal Kapur

Assistant Professor

Department Of English

Contact Information

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Biographical Sketch

Sonal Kapur is currently associated as Assistant Professor, Department of English, The Bhawanipur Education Society College, affiliated to the University of Calcutta. She has more than thirteen years of teaching experience. She completed her B.A (English Honours) and M.A in English degrees from Presidency College, Kolkata, affiliated to the University of Calcutta. She has her specialization in Children's Literature, Gender Studies and Cultural Studies. Her other areas of research interest include Renaissance Studies, Literary Historiography, Contemporary Literary Theory, Indian Writing in English, Translation Studies and her interest in Language Studies has led her to explore languages besides English and vernaculars such as Hindi and Bengali. She has a working knowledge of Urdu and holds a certificate in elementary French from Alliance Francaise, Kolkata. She is currently pursuing Ph.D from the Department of English, Presidency University, Kolkata. She has been a proactive participant in academic activities- organizing seminars, workshops, students' paper presentations and wall magazines as well as presented research papers in numerous conferences at the state, national and international levels and published research papers in various journals. She has also participated in several national and international seminars / webinars / workshops / conferences and has co-edited two books. She has been instrumental in proposing the institution of the Literary Symposium of the Department of English- a dynamic space for an interface between literary arts and creativity for the students and she continues to be one of the primary coordinators of the Symposium. As a keen participant in administrative activities of the institution, she has previously worked as a member of the NAAC Steering Committee in the capacity of a Criterion Coordinator. She has also been a member of the ISO Core team in the capacity of an Internal Auditor. She is currently one of the Coordinators of the Faculty Development Cell of the institution.



**THE BHAWANIPUR
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Academic Qualifications

Abbreviation of the Degree	Name of the College / University	Class Obtained	Year of Passing
Ph. D	Presidency University, Kolkata	N. A.	On-going
NET	UGC	N.A.	2012
M.A. in English	Presidency College, affiliated to University of Calcutta	2 nd Class	2008
B.A. (English Honours)	Presidency College, affiliated to University of Calcutta	2 nd Class	2006

Position Holding (Full Time)

- Assistant Professor, Department of English, The Bhawanipur Education Society College, University of Calcutta, December 2008- July 2014.
- Assistant Professor, Department of English, The Bhawanipur Education Society College, University of Calcutta, August 2014 – Present.

Research Area

Gender Studies | Cultural Studies | Studies in Representation | Literary Historiography | Postcolonial Studies | Children's Literature

Research Thesis

- Title of M.A. Thesis: Decoding 'Nonsense' in Lewis Carroll's Alice's Adventures in Wonderland.
- Title of Doctoral Thesis: (Title Pending/Work in Progress).





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Administrative Assignment

- Coordinator, Faculty Development Cell, The Bhawanipur Education Society College.
- Member, Editorial Board, Interlocutor-the Journal of the Department of English, The Bhawanipur Education Society College.
- Joint Coordinator, Faculty Development Cell, The Bhawanipur Education Society College.
- Member, Editorial Board, Interlocutor- the Journal of the Department of English, The Bhawanipur Education Society College.

Subjects Taught

English (UG Honours & PG)

Research Interests

Renaissance Studies | Contemporary Literary Theory | Translation Studies | Indian Writing in English Language Studies

Books / Articles Published

- Jointly edited a Volume entitled Nineteenth Century Women's Writing and Writing for Women in Translation. (ISSN: 978-81-930092-4-6) with Prof. Priti Shah and Dr. Gargi Talapatra, based on a State-level Seven-day Translation Workshop organized by The Bhawanipur Education Society College in 2015 and published by The Bhawanipur Education Society College in 2016.
- Jointly edited a book entitled Feminist Consciousness and its Literary Manifestations (ISBN: 81-85861-63-3) with Prof. Sanghita Sanyal, based on a one-day State-level seminar on Reading and Re- /Conceptualizing Literature through Feminist Consciousness, organized by the Departments of English, Loreto College and The Bhawanipur Education Society College in 2018 and published by the two colleges in 2021.





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Journal Publications

- What's the use of stories that aren't even true?" Reading the (Neo) Postcolonial in Haroun and the Sea of Stories – a paper in the Seminar Proceedings (titled Interactions: IX, ed. Dr. Sanjukta Dasgupta) of the National Level UGC assisted DRS (SAP-III) Phase-II seminar on Post Postcolonial: Theory and Texts, organized by the Department of English, University of Calcutta, February, 2012.
- Into the “Wells of Fancy”: The Adult’s Journey Through Alice’s Surrealist Wonderland – a paper in Netaji Nagar Journal for English Literature and Language, Vol. 1, No. 1, ISSN: 2320-4109, January, 2013.
- In Search of Absent Presence(s): The Narrative as Disnarrated Space in Githa Hariharan's When Dreams Travel – a paper published in the first issue titled The Concept of Space: Social and Cultural Perspectives, of Colloquium, a multidisciplinary journal of the Department of Arts, The Bhawanipur Education Society College, ISSN: 2350-1251. October, 2014.
- Reading Lahore: The City as the Self- a paper published in Literati, a journal of the Department of English, Prafulla Chandra College, ISSN: 2321-8886. Volume 7. September, 2015.
- Between the Quixotic and Borgesian Worlds: What Only Literature Can Say Today- a paper published in Pegasus: An English Critical Journal Collection I ISSN: 0975-8488, 2015.
- On Ghazala Meer: (Re) mapping the Land-as-Woman Metaphor in Vishal Bharadwaj’s Haider- a paper published in the second volume titled Through the Ecological Lens: Ecocriticism and Ecological Perspectives, of Colloquium, a peer-reviewed multidisciplinary journal of the Department of Arts, The Bhawanipur Education Society College, ISSN: 2350-1251. September, 2015.
- Between the Margins and the Centres: The Liminal Self in Githa Hariharan’s Fugitive Histories- a paper published in Volume IV of Colloquium, a peer-reviewed multidisciplinary journal of the Department of Arts, The Bhawanipur Education Society College, ISSN: 2350-1251, 2017.
- Images in the Mirror: Reflecting/Refracting the Beauty Myth in Snow White-a paper published in Trivium: A Multidisciplinary Journal of Humanities of Chandernagore College, Vol:1, No: 1, Issue: 1, ISSN: 2583-0422; e-ISSN: 2583-0120, September 2017.





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Journal Publications

- Presented a paper entitled: "What's the use of stories that aren't even true?" Reading the (Neo) Postcolonial in Haroun and the Sea of Stories at the National Level UGC assisted DRS (SAP- III) Phase-II seminar on Post Postcolonial: Theory and Texts, organized by the Department of English, University of Calcutta in February, 2012 and inaugurated by Pramod Nayar, Department of English, Hyderabad University. (Proceedings published).

Paper Presentations At Conferences

- Jointly Conducted a Seven-day Translation Workshop on Translating Nineteenth Century Women's Writing and Writing for Women with Dr. Gargi Talapatra and Prof. Priti Shah organized by The Bhawanipur Education Society College in collaboration with Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, Kolkata, 5th to 11th October, 2015 as Coordinator.
- Jointly Conducted a UGC-sponsored State-level Translation Workshop on Translating Nineteenth Century Women's Writing and Writing for Women with Dr. Gargi Talapatra and Prof. Priti Shah organized by The Bhawanipur Education Society College in collaboration with Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, Kolkata, 5th to 11th December, 2016 as Coordinator.
- Jointly Coordinated a year-long project on Rethinking Romanticism: A Seminar Series (2019-2020) with Prof. Souraja Tagore, organized by the Department of English, The Bhawanipur Education Society College in collaboration with Indo British Scholars' Association, Kolkata as Convenor.
- Jointly Coordinated a two-day International Seminar on Rethinking Romanticism with Prof. Souraja Tagore, organized by the Department of English, The Bhawanipur Education Society College in collaboration with Indo British Scholars' Association, Kolkata, 10th and 11th January, 2020, as Convenor.
- Participated in a State-level Online Reading Conference on Writing in the Times of Calamities, organized by the Department of English, The Bhawanipur Education Society College on 27th June, 2020 and read Rajendra Singh Bedi's "Plague and Quarantine".





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Paper Presentations At Conferences

- Participated in a two-day National-level Faculty Development Programme, organized by the Internal Quality Assurance Cell (IQAC), K.M.G. College of Arts and Science, Gudiyattam, Vellore, 8th -9 th June, 2020. •Participated in UGC-Stride Refresher Course (Multidisciplinary) on “Research Methodology: Research Ethics, Methods, Skills, Writing, and Communication”, Mizoram University, 19th August-1 st September, 2020 and was awarded Grade ‘A’.
- Presented a paper titled: “What’s the use of stories that aren’t even true?” Reading the (Neo) Postcolonial in Haroun and the Sea of Stories at the National Level UGC assisted DRS (SAP-III) Phase-II seminar on Post Postcolonial: Theory and Texts, organized by the Department of English, University of Calcutta in February, 2012 and inaugurated by Pramod Nayar, Department of English, Hyderabad University. (Proceedings published)

Resource Person

- Guest Faculty, Communication Skills classes for the Department of Jute and Fibre Technology, University of Calcutta’s Postgraduate Diploma course, from July 2013-December 2013.
- Guest Faculty, M.A., Department of English, Basanti Devi College, University of Calcutta, August-December, 2017.

Other Achievements

- Certificate Course in French language (Basic Level) from Alliance Francaise, Kolkata, 2004.
- Postgraduate Certificate Course in Editing and Publishing from School of Cultural Texts and Records, Jadavpur University, Kolkata 2008-2009.

Signature of the
Faculty Member

Date: 1st September, 2022



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