



Sayan Chatterjee

College Whole Time Teacher

Department of English

Contact Information

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Specialization

- Gender Studies



**THE BHAWANIPUR
EDUCATION SOCIETY COLLEGE**

Biographical Sketch

Sayan Chatterjee is currently associated as College Whole Time Teacher, in the Department of English, The Bhawanipur Education Society College, affiliated to University of Calcutta. Prior to joining this institution, he worked as a Guest Faculty at Vidyasagar Metropolitan College. He completed his B.A. from Seth Anandram Jaipuria College and M.A. degree from Presidency University, Kolkata. He is currently pursuing Ph.D in English, from the University of North Bengal. He has presented his research papers in conferences and published research papers in journals as well. He has also participated in national and international seminars / webinars/ conferences.

Academic Qualifications

Abbreviation of the Degree	Name of the College / University	Class Obtained	Area of Specialization	Year of Passing
Ph.D	University Of North Bengal	N.A	Gender Studies	Ongoing
M.A.	Presidency University, Kolkata	1 st Class	Literature and other Arts	2017
B.A. (Honors)	Seth Anandram Jaipuria College, Kolkata	2 nd Class	N.A,	2015

Position Holding (Full Time)

- College Whole Time Teacher, Department of English, The Bhawanipur Education Society College, University of Calcutta, March 2022 - Present.



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Guest Appointment

- Guest Faculty for AECC, Department of English, The Bhawanipur Education Society College, University of Calcutta, December 2021 - February 2022

Subjects Taught

Modernist Literature | Partition Literature | Modern European Drama | Philology | Victorian poetry.

Research Interests

Aesthetics | Gender Studies | Popular Culture | Ethnography.

Journal Publications

- Chatterjee, S. and Balo, R. (2017). Hegemony of the Tech Age: Bio Politics of. Global Media Journal- Indian Edition University of Calcutta, Vol. 8 (2), pp. 1-8, ISSN: 2249-5835.
- Chatterjee, S. (2018). The Problematic Understanding of Beauty and Nudity: Re-reading the concepts through Michelangelo's paintings in the Sistine Chapel. Critical and Creative Wings, Vol.5 (2), pp. 11-18, ISSN: 2348-8026.
- Chatterjee, S. (2019). Subject-Object constitution in Pre-Raphaelite compositions: Binary or Hierarchy?. Critical and Creative Wings, Vol.6 (2), pp. 5-12, ISSN: 2348-8026.

Paper Presentations At Conferences

- Presented a paper on "Poetry from Paintings: Van Gogh and Modern Poetry" at the 'National Seminar on Interface of Creative and Critical- Exploring New Avenues' at Raiganj University, India.





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- Presented a paper on “Hegemony of the Tech Age: Bio-Politics of Media and News as Film Par-Excellence” at the ‘UGC Sponsored National Seminar on Media, Politics and Economics in post globalization India’, at Gurudas College, Kolkata, India.
- Presented a paper on “Colonial Domesticity and Nationalism in Bengal: Locating the Women’s Question in Tagore’s Home and the World” at the International Seminar on Tagore and Gender, University of North Bengal, Jalpaiguri Campus, India.
- Presented a paper on “The Identity of the Tantric as a Storyteller: Re-reading Taranath Tantric” at the Young Researcher’s International Webinar on ‘The Evolution of Bengali Identity: Reflections in Literature, Culture and Society’ organized by Postscriptum Journal, Department of English, Sarat Centenary College.

Special Invitations

- Delivered a lecture as an Invited Speaker in a One Day State Level Webinar entitled “Re-Imagining Gender in the Age of Post-Feminism”, organized by Sri Ramakrishna Sarada Vidyamahapitha, Kamarpukur, West Bengal.
- Delivered a Lecture as an Invited Speaker entitled “(En)gendering the Nation: Re-reading Henry Louis Vivian Derozio’s Poetry”, organized by Rani Birla Girls College, Kolkata, West Bengal.





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Vision Statement

- Encourage students to embrace enterprise, self-confidence, creativity, and social justice in all their endeavors.
- Inspiring free thinking among students and teaching them to be game changers in their chosen professions.
- Promote the virtues of research and scholarly inquiry, so that students can bring important critical thinking skills to their pursuits, both inside and outside the college.

Signature of the
Faculty Member

Date: 01st September, 2022



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