



Gargi Talapatra

Assistant Professor

Department of English

Contact Information

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**THE BHAWANIPUR
EDUCATION SOCIETY COLLEGE**

Biographical Sketch

Gargi Talapatra, a gold medalist in English Literature from the University of Calcutta, joined the Bhawanipur Education Society College, Kolkata in May 2012. Prior to joining the institution, she worked as the Assistant Editor and later, the honorary Consultant for the Encyclopaedia of Indian Literature, Sahitya Akademi. Of late, she has been appointed as the honorary Chief Editor of the Encyclopaedia of Indian Literature by Sahitya Akademi. Actively engaged in various academic activities, she received Research Associateship from the Institute of Advanced Studies, Shimla in 2015. She has participated in various seminars and conferences across several institutions of repute in India and worldwide. With a keen interest in translation, she has translated several important works, which have been published variously. Some of her articles in translation are also accessible through JSTOR. With a flair for creative writing, her poetry and fiction have been published in different print and electronic platforms in India. She has been an active contributor to the poetry forum in Muse India - the online journal of literature, and is included on their list of writers. Her book of poems called Pebbles Downstream was published in 2018. A keen participant in the academic pursuits of the College, she was previously a member on the Editorial Board of the Journal of the Arts Section, Colloquium, since its inception in 2014 to 2021. She is presently a member of the Editorial Board of Interlocutor - the peer-reviewed journal of the Department of English, The Bhawanipur Education.

Academic Qualifications

Abbreviation of the Degree	Name of the College / University	Class Obtained	Year of Passing
Ph. D	University of Calcutta	N. A	2013
M.A.	University of Calcutta	1 st Class First (Gold Medalist)	2007
NET	UGC	N.A	2007



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Position Holding (Full Time)

- Assistant Professor, Department of English, The Bhawanipur Education Society College, University of Calcutta, May 2012- Present.

Research Area

Subaltern Studies | Cultural Studies | Translation Studies | Indian Literatures | Studies in Representation.

Research Thesis

Title of Doctoral Thesis: Reviewing 1857: Fact/Fiction/ Film.

Research & Consultancy

- Awarded Research Associateship of Inter-University Centre for Humanities and Social Sciences (IUC) by Indian Institute of Advanced Study, Shimla in 2015.
- Associated with the Encyclopaedia of Indian Literature (Revised Version) Project, Sahitya Akademi as the honorary Chief Editor.
- A member of the Editorial Advisory Board of the International Journal on Indenture of the Global Girmit Institute, Fiji since August 2021.

Administrative Assignment

- In-charge, Department of English (UG), The BES College.
- Member, Editorial Board, Interlocutor - the Journal of the Department of English, The BES College,
- Convenor, Research & Publication Cell, The BES College.
- Member, NAAC Steering Committee.
- Member, NAAC SSR Committee.

Subjects Taught

English (UG Honours & PG)





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Research Interests

- Gender & Literature | Indian Writing in English | Studies in Representation | American Literature
Children's Literature | History and Literature. | Disability Studies

Books / Articles Published

- " 'Writing on Moving Water': Kamala Das's Poetry through the lens of Feminisms" – an article published in Women's Voices: Representations and Resistance by Worldview Publications in February 2023. ISBN 938-22-6798-0.
- 'Romanticism and 19th Century Indian Literatures' – an article published in a book entitled Rethinking Romanticism by Pencraft Publications, New Delhi. ISBN 987-93-82178-32-3.
- William Faulkner: The Sound and the Fury' – an article published in a book entitled The American Novel from Hawthorne to Heller: Cultural Contexts and Critical Perspectives by MacMillan Publishers India Pvt Ltd in 2020. ISBN 978-93-89018-05-9.
- Poush Parban & the Culture of Pishta in Bengal' – an article published in a book entitled Cultural Gastros by the Department of Sociology, The Bhawanipur Education Society College, 2018. ISBN 978-81-930092-7-7. * 2nd enlarged edition published in September 2019.
- Jointly edited a Volume entitled Translating 19th Century Women's Writing with Prof. Priti Shah and Prof. Sonal Kapur, based on a State-level Seven-day Translation Workshop organized by The Bhawanipur Education College in 2015 and published by The Bhawanipur Education Society College in 2016.
- 'From Walker to Spielberg: The Color Purple and the dynamics of intersemiotic translation'– an article to published in an anthology of essays on Alice Walker's The Color Purple by Pencraft International, New Delhi in 2016. ISBN 978-93-82178-10-1.
- 'Constructing Dissent through Geo-Political Transcendence in Ketan Mehta's Mangal Pandey: The Rising' – an article published in a book entitled Politics of Dissent by Power Publishers, Kolkata in September 2016. ISBN 978-93-85892-58-5.





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Books / Articles Published

- 'The Dream of 'Absolute Empathy' in the Poetry of Sanjukta Dasgupta' – an article on Indian English Poetry published in Ethics and Identity in Contemporary Indo-English Poetry by Authorspress, New Delhi in 2012. *Article re-printed in an International Bi-Annual Journal of Art, Culture, Language and Literature titled 'The Challenge', Volume 23 No. 1; Jamshedpur, 2014. ISSN 2278-94-99.
- 'Translating Nationalism in the Context of 1857: Form and Content' – a paper published in a volume entitled Literature in Translation, based on a UGC sponsored National seminar organized by Bidhannagar College in collaboration with Barasat Government College, Kolkata; August 2013. Volume published in March 2014. ISBN 978-93-80761-54-1.
- 'Exploring Jaishree Misra's Rani: the Individual behind the Image' – a paper included in Women and Literature: Different Faces, Different Voices – a volume of academic articles based on the UGC Sponsored National Seminar held by Barasat Government College, Kolkata, in January 2012. ISBN 978-93-80673-72-1.

Journal Publications

- Editorial Note – jointly written for Interlocutor (Vol 1, Issue 1), the peer-reviewed Journal of the Department of English, published in December 2022. <<https://interlocutor.co.in/volume-1-issue-1/>>
- "Bollywood, Music and Phagwa: A Study in Cultural Representations" – in Indenture Dialogue (Volume 2), published by the Girit Partners, Fiji. <http://girit.ac.fj/indenture-dialogue/>
- 'The Tempest: Through the lens of Natya Shastra' – an article published in Kalakalpa, GNCA Journal of Arts (UGC enlisted), Volume IV Number 1, Guru Purnima 2019. ISSN 2456-8201.
- 'Negotiating Differences: The Fabular Fabric in Alice in Wonderland' – an article published in Colloquium, the journal of the Arts section, The Bhawanipur Education Society College, Kolkata in Volume IV, 2017. ISSN 2350 1251.
- S. Radhakrishnan's translation of The Principal Upanishads: A Study in Spiritual Diaspora' – an article published in a peer-reviewed International Research Journal for English Studies, Volume 3 Issue 2, IMRF Publications, Andhra Pradesh, 2015. ISSN 2347-3479. ISBN 978-93- 84124-46-5.





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Journal Publications

- 'Vishnu Bhatt Godshe Versaikar: The Lone Voice of a Spectator of the Uprising' – an article published in the peer reviewed Journal of the Department of English, University of Calcutta, Volume XXXIX, 2014-15. ISSN 2249-4537.
- 'Topicality of Tagore: A Journey through the humanitarian tradition' – an article published in Penscape, Journal of the Department of English (Day), S.A.Jaipuria College, 2015. ISSN 2394-9783.
- 'Re-locating 'space' in Representation: 'The Perils of Certain English Prisoners' by Charles Dickens' – an article published in Colloquium, the journal of the Arts section, The Bhawanipur Education Society College, Kolkata in 2014. ISSN 2350 1251.

Contribution To Online Education

- Four modules on Middle English Drama, Everyman, Development of Comedy and Henry IV Part I as a content writer to UGC e-Pathshala – a Project for e-content development for PG courses under National Mission of Education through ICT, Ministry of Human Resource Development, Government of India. Content available on <http://epgp.inflibnet.ac.in/> since March 2017.

Translated Works

- Eight stories from Sanskrit to English – published in an anthology titled Indian Folk Narratives by Sahitya Akademi in 2022.
- The Ghat of the Date Palm Tree and Panchi's Sense Organs' – a story in translation, co- translated with Prof Barnali Pain, Department of English, S.A Jaipuria College (Day), published in an anthology of Bangla Dalit Writing by Women entitled Dalit Lekhika by STREE, Kolkata, in 2020. ISBN 978-93-81345-12-2.
- Clean Jungle Tales – Four books for children in translation from Hindi for a series dedicated to cleanliness and hygiene, published by Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi in 2017. ISBN 978-81- 230-2347-2, 978-81-230- 2348-9, 978-81-230-2348-6, 978-81-230-2350-2. *First Reprint in 2018.





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Translated Works

- 'The Gloom of Homecoming' and 'Offspring' – stories in translation from Bengali published in a volume entitled Anthology of Bengali Short Stories by Sahitya Akademi, New Delhi in 2016. ISBN 978-81-260-4254-8.
- 'Umashankar Joshi: The Star of the Dark Night' – an article by Professor Indra Nath Choudhuri, published in translation in Indian Literature, the bi-monthly Journal of the Sahitya Akademi, New Delhi in Volume LVI No. 2, March/ April 2012. ISSN 0019580-4. * Article also available on JSTOR - https://www.jstor.org/stable/23348864?seq=1#page_scan_tab_contents.

Creative Writing

- Pebbles Downstream – a collection of poems. Published by Akshar Prakasani, Kolkata, 2018.

Resource Person

- 'Delivered an online lecture as a Resource Person on Mahasweta Devi's Draupadi as part of an online lecture series organized by the Department of English, Rammohan College, Kolkata on 07th October 2021.
- Participated in the India Round Table discussion in the First International Phagwa Conference organized by National Council of Indian Culture, Trinidad and Tobago on 13th and 14th March 2021 as an invited speaker.
- Participated in a National Symposium on Early Indian English Literature (Till 1947) organized by the Sahitya Akademi, New Delhi as part of the Weblive Lecture Series as a guest speaker on 2 nd February 2021.
- Delivered a lecture as a guest speaker on "Romanticism in English Literature: An Overview" online for the Department of English, Awadh Girls' PG College, Lucknow on 28th September 2020.
- Delivered a lecture as a guest speaker in a three-day special online lecture series on "Introducing English Literature: The Basics" organized by the Department of English in collaboration with IQAC and World Bank by Government Vivekanand College, Maihar (U.P) from 23rd -25th August 2020.





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Resource Person

- Delivered Professor Jaba Chatterjee Memorial Lecture 2019 in the Department of English, S.A Jaipuria College (Day) on 24th December 2019. Topic: Idnetity – Manifestations & Manipulations.
- Attended and participated in a three days National Translation Workshop from 9th-12th August 2019 at Agartala, organized by Sahitya Akademi to translate into English 132 stories from 53 Indian languages, compiled and edited by Dr Ramkumar Mukhopadhyay.
- Delivered a Seminar Lecture on Virginia Woolf and her Works, on 13th February 2018 in the PG Department of English, St. Paul’s Cathedral Mission College, Kolkata.
- Participated as an invited speaker at a two-day National Seminar on “Gender Discrimination in Contemporary India: Issues & Challenges” organized by the Department of Political Science, Babasaheb Bhimrao Ambedkar University, Lucknow on 11th & 12th February 2017 and delivered a paper entitled ‘Engendering Innocence: Negotiating Gender in Indian Animations’. *Co-chaired a session on “Women in Media and Politics: Issues of Representation and Exclusion”.

Participation In Seminars / Conferences

- Presented a paper entitled “Negotiating Disability: Representations in Bengali Films in the 1970s” at the CURAJ-IDSC International Conference 2023 organised by the Central University of Rajasthan from 8th to 10th February 2023.
- Presented a paper entitled “Bollywood, Music and Phagwa: A Study in Cultural Representations” in the First International Phagwa Conference organized by National Council of Indian Culture, Trinidad and Tobago on 13th and 14th March 2021.
- Presented a paper entitled ‘Romanticism and 19th Century Indian Literatures’ in a two-day international Seminar on Rethinking Romanticism organized by The Bhawanipur Education Society College in collaboration with Indo-British Scholars’ Association, Kolkata on 10th and 11th January 2020.
- Presented a paper entitled ‘Poush Parban & the Culture of Pishta in Bengal’ at the “International Conference on The Culture of Food: Literature and Society” organized by the Departments of English and Travel & Tourism, M.E.S College of Arts & Commerce, Goa from 25th-27th February 2016.





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- Negotiating Differences: The Fabular Fabric in Alice in Wonderland' – an article published in Colloquium, the journal of the Arts section, The Bhawanipur Education Society College, Kolkata in Volume IV, 2017. ISSN 2350 1251.
- Paper entitled 'S. Radhakrishnan's Translation of the Principal Upanishads: A Study in Spiritual Diaspora' selected and presented in absentia at the International Conference on "Advances in English Studies & Women Empowerment – 2015" organized by the Department of English, K L University, Guntur, Andhra Pradesh on 21st & 22nd August 2015.
- Presented a paper entitled "Relocating 1857: The event and the Perspectives" at a seminar of the Research Associates organized by the Indian Institute of Advanced Study, Shimla on 24th June 2016.
- Attended and participated in a three days translation workshop organized by Sahitya Akademi, Kolkata to translate into English Bangla Galpa Sankalan (Vol IV) compiled and edited by Sri Sunil Gangopadhyay from 5-7 March 2012.
- Presented a paper entitled 'Allegorization of Nation/al in Ketan Mehta's Mangal Pandey: The Rising' at a National Seminar on "Post- Post Colonial: Theory and Texts", organized by the University of Calcutta in February 2012 and inaugurated by Pramod Nayar, Department of English, Hyderabad University. (Proceedings published).
- Attended the Hyderabad Literary Festival 2010, organized by the literary e-journal Muse India, in collaboration with OUCIP, as a participating poet in English.
- Joined in a delegation of Indian writers from 24 Indian languages to Visva-Bharati, Santiniketan and Jorasanko Thakurbari, Kolkata as a writer in English – a programme arranged by Sahitya Akademi to mark the 150th birth anniversary of Rabindranath Tagore, 5-7 th July, 2010.





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Other Achievements

- Awarded the gold medal for securing the first position in first class in M.A English (2007) by the University of Calcutta.
- Awarded the Pratap Chunder Chandra Award by Sindhu Smriti Trust, 2007.
- Awarded the Smriti Ranjan Guha & Sadhana Guha Memorial Prize for topping at the M.A level by the English Language Lovers' Association, 2007.

Signature of the
Faculty Member

Date: 01st September, 2022



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