



Dr. Souraja Tagore

College Whole Time Teacher
Department of English

Contact Information

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Specialization

- Tagore Studies.
- Elizabethan and Jacobean Literature.
- 18th and 19th century British Literature.
- Indian Classical Dance | Literature and Performance.
- Tagore Dance | Literature and Performance.



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Biographical Sketch

Belonging to the illustrious family of the 'Tagore's' from Kolkata, Souraja is an academican, teacher and a Bharatanatyam dancer. A Ph.D. in English Literature, she is presently associated as a whole-time lecturer with the Department of English, The Bhawanipur Education Society College, Kolkata. Souraja has several national and international dance performances to her credit which includes dance and literature appreciation courses and lecture- demonstrations intended for artists, scholars and students. She has also been an external examiner for Calcutta University and Rabindra Bharati University, Kolkata.

Academic Qualifications

- Ph.D. in English from Rabindra Bharati University, Kolkata.
- M.Phil. in English from Rabindra Bharati University, Kolkata.
- Qualified the National Eligibility Test (NET).
- MA in English from Rabindra Bharati University, Kolkata.
- BA in English from St. Xaviers' College, Kolkata.

Career Profile

- College Whole Time Lecturer (Department of English) at The Bhawanipur Education Society College, Kolkata | since 1st January 2015- till date.
- Part time lecturer (Department of English) in Bhawanipur Education Society College, Kolkata | August 2010- December 2014.



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Topics | Courses Offered

Courses offered at the under-graduate level:

Old English Literature | Elizabethan Sonnets | Metaphysical Poetry | American Novel | 7th -18th century British Mock Epic Poetry | Pre-romantic British Poetry | British Romantic Poetry | Victorian Poetry and Novel | Women's Writings | 20th century British Drama | Modern Indian Writing in English Translation.

Courses offered at the postgraduate level:

British Literature from the end of the Victorian Age- to 1945 (Poetry and Novel) | Tagore Literature | Elizabethan and Jacobean Drama | British Romantic Poetry | Literary Theory and Criticism.

Publications

- Imagined Spaces and the Politics of Deception: A Comparative Study of Shakespeare's Twelfth Night and Tagore's Tasher Desh in Theater International: East-West Perspectives on Theater, Vol.6, Amitava Roy, R.N.Rai, Subir Dhar, Tapu Biswas eds. ISSN NO: 2278-2036 TI.
- Performing Shakespeare Through Kathak; Pandit Birju Maharaj and Saswati Sen's adaptation of Romeo and Juliet in GJCS - Literary Confluence- A Global Journal of English and Cultural Studies. Monsoon Issue Vol 1, July-December 2014. Edited by Dr. Ratan Bhattacharjee. Published by Authors Press. ISSN 2349-6509.
- On Reading Rabindranath Tagore's Translation of The Crescent Moon in Internationals Journal of Culture Studies and Social Sciences. Vol 1, No IV. Edited by Amitava Roy, Subir Dhar, Bryan Reynolds, Antony Johae and Tapu Biswas, published by Avantgarde Press. ISSN 2347-4777.
- A Dancer's Reflection on Rabindranath Tagore and the Freedom of Dance in International Journal of Cultural Studies and Social Science, Vol-IV, No-VII., Amitava Roy Antony Johae, Ronan Paterson, Bryan Reynolds, Subir Dhar eds. ISSN NO: 2347-4777.





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- Nataraj – A Symbol of Harmony and Beauty in Nature in Colloquium, Journal of the Arts Section, The Bhawanipur Education Society College, Volume II, Dr. Suchandra Chakravarty, Prof. Ananya Banerjee eds. ISSN:2350-1251.
- Tracing the Mother-Child relationship in Tagore's The Crescent Moon in International Journal of Cultural Studies and Social Science, (UGC approved Multi-Disciplinary Peer Reviewed Journal SI.No. 49228) Vol-VI, No-IX. Amitava Roy, Ronan Paterson, Antony Johae, Subir Dhar eds.
- Revisiting Rabindranath Tagore's Nationalism: An assessment of Tagore's translated essays through a modern perspective in International Journal of English Literature and Language Studies (IJELLS). Vol 4, Issue 1, April 2015. ISSN 2278-0742.
- Realizing Gurudev: Reviewing Tagore's Essays in 'Sadhana' through some popular Rabindra San geet in the International Journal of Cultural Studies and Social Science, (UGC approved Multi-Disciplinary Peer Reviewed Journal SI.No. 49228) Vol-VIII, No-XI. Amitava Roy, Ronan Paterson, Bryan Reynolds, Subir Dhar eds.

Conferences | Presentations

- Participated in an Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" organized by the Ministry of Human Resource Development, Government of India & Ramanujan College, New Delhi from 4 June-1 July 2020.
- Participated in a Faculty Development Programme – The Deep and Sweeping Vistas of Literature organized by PSG College of Arts and Science, Coimbatore from 1st - 4th July 2020.
- Participated in a Faculty Development Programme on "ADVANCED CONCEPTS FOR DEVELOPING MOOCS" organized by Ministry of Human Resource Development, Government of India & Ramanujan College, New Delhi from 2nd -17th July 2020.





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- Presented an audio-visual talk on Readings from the diary of Vaslav Nijinsky, titled "I am the one who dies when he is not loved...I am Nijinsky" in the International Online Reading session entitled 'Writing in Confinement' organized by the Department of English, The Bhawanipur Education Society College on 28th July, 2020.
- Participated in a SHORT-TERM PROGRAMME ON "Leadership Development in Academics" organized by Human Resource Development Center, University of Hyderabad from 3rd - 8th August, 2020.
- Convenor of Re-thinking Romanticism – A year-long project undertaken by the Department of English, BESC in association with The Indo-British Scholars Association, IBSA (2019- 2020)
- A Talk on Tagore at the Shaanxi Normal University, Xi'an, China, 2019.
- Joint Collaborating Convenor for a Two-Day National Seminar on Child Sexual Abuse: An Integrative Cross-Functional Approach Organised by Loreto College, Kolkata. (March 2019).
- Tracing the Mother-Child relationship in Tagore's The Crescent Moon (SSEI, 2019).
- Organized Special Lecture. Speaker: Jawahar Sircar on the Heritage of Kolkata (BESC, 2019)
Realizing Gurudev: Reviewing Tagore's Essays in 'Sadhana' through some popular Rabindra Sangeet (SSEI, 2018).
- Convenor of The International Shakespeare Festival- A three-day seminar cum workshop organized by the Department of English, BESC in association with The Indo-British Scholars Association, IBSA (2015).
- On Reading Rabindranath Tagore's Translation of The Crescent Moon, (SSEI, 2014).
- Tagore's Nationalism: An assessment of Tagore's translated essay with 'Tagore dance' through a modern perspective. (National Education Summit, Gujarat, 2014).





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- A Contemporary Reflection on Rabindranath Tagore and the Aesthetics of Dance (St. Xavier's College, Kolkata, 2014).
- Performing Shakespeare Through Kathak: Pandit Birju Maharaj and Saswati Sen's Adaptation of Romeo and Juliet. (SSEI, 2013).
- Realizing Gurudev: A revisiting of Tagore's essays in Sadhana with language and dance, the dual modes of communication. (Amity University, (2013).
- Imagined Spaces and the Politics of Deception: A Comparative Study of Shakespeare's Twelfth Night and Tagore's Tasher Desh. (SSEI, 2012).

Workshops

- Conducted a two-day 'Online Tagore Dance Workshop' organized by Musicmeleti. The workshop was an artistic-academic programme exploring Tagore Dance, Tagore Literature and Philosophy held on 26th & 27th June 2021.
- Conducted a two-day 'Online Tagore Dance Workshop', a programme exploring Tagore Dance, Tagore Literature and Philosophy on 15th & 22nd May 2021.

Awards | Scholarships

- National Scholarship awarded by the Center for Cultural Resources and Training (CCRT), New Delhi.
- First in the competition organized by the West Bengal State Music Academy.
- Gold Medalist at the All-Bengal Music Conference.
- Souraja was awarded the best upcoming dancer by the Folk and Entertainment Section, Government of West Bengal (Lok Ranjan Sakha).





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- Souraja was awarded the “Vivekananda Yuva Shakti Leadership Excellence Award”.
- Awarded the Gold Medal for the most outstanding performance at the All-Bengal Music Conference.
- She has toured extensively in France, Germany, Norway and China as a cultural ambassador and is currently working on a project titled Shiv-Yin, in collaboration with The Beijing Dance Academy and the Shri Ram Center, New Delhi.

Association With Professional Bodies

- Member of The Shakespeare Society of Eastern India (SSEI).
- Graded artist of Doordarshan Kendra Kolkata.
- Empaneled artiste of the Indian Council for Cultural Relations (ICCR), New Delhi,
- The Eastern Zonal Cultural Center (EZCC), Kolkata.
- The Sangeet Natak Akademi (SNA), New Delhi.
- Life Member of the Ramakrishna Mission Library, Kolkata.

Other Achievements

- Souraja represented India and performed for Shiv-Yin, a production where Chinese Contemporary Dance met Indian Classical Dance. The production toured China and was organized by the Shri Ram Center, New Delhi and The Beijing Dance Academy, Beijing. (November- December 2017).





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- Souraja represented India as a Bharatanatyam performer in CHINA-SOUTH ASIA & SOUTHEAST ASIA ARTS WEEK & LANCANG -MEKONG ARTS FESTIVAL held in Kunming, Yunnan, China (June, 2018).
- Souraja traveled as a cultural ambassador to Germany under the aegis of Indian Council of Cultural Relations (ICCR), the D.I.G (Deutsch-Indische Gesellschaft) and The Tagore Society Berlin. She performed in cities such as Aachen, Wuppertal, Kassel, Munster, Heidelberg, Nurnberg, Freiburg and Karlsruhe.

Signature of the
Faculty Member

Date: 06th April, 2022



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