



# Dr. Jashomati Ghose

Assistant Professor

Department Of English

## Contact Information

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Kolkata: 700 020

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(033) 4019-5555

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jashomati.ghose@thebges.edu.in

## Biographical Sketch

Dr. Jashomati Ghose is an Assistant Professor in the Department of English, The Bhawanipur Education Society College, affiliated to University of Calcutta. She completed her graduation in English from St. Xavier's College, Kolkata and her post graduation and M.Phil degrees in English literature from the University of Calcutta. She completed her Ph.D in English from the same institute. She has presented her research papers in numerous conferences (both national and international) and published research papers in reputed journals as well. She has also participated in several national and international seminars / webinars / workshops / conferences. Her research interests include gender studies, postcolonial and African Writings in English.

## Academic Qualifications

Abbreviation of the Degree	Name of the College / University	Class Obtained
M.Phil	University of Calcutta	1 <sup>st</sup> Class
M.A.	University of Calcutta	1 <sup>st</sup> Class

## Position Holding (Full Time)

- Assistant Professor, Department of English, The Bhawanipur Education Society College, University of Calcutta, May, 2012- Present

## Research Area

- Gender and Literature, African Writings in English.



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## Research Thesis

- Title of M.Phil Thesis: Re-thinking Gothic in the Post-Colonial Era : a Discussion of Three Black Diaspora Novels, 2012.
- Submitted PhD Thesis titled 'Our Road Must Be Open': Tracing the Fictional Odyssey of Nigerian British Women through a Study of the London Novels of Buchi Emecheta, Diana Evans and Helen Oyeyemi in 2020 (Not awarded yet).

## Research Project

- UGC Funded MRP titled "FROM THE BAKHTINIAN CARNIVALESQUE TO THE FOUCAULDIAN 'DISCIPLINE': A Recapitulation of the Journey(s) in Children's Literature with reference to Lewis Carroll's Alice Novels and J.M. Barrie's "Peter Pan" completed in 2015. Principal Investigator, Dr. Ralla Guha Niyogi, Department of English, Basanti Devi College.

## Subjects Taught

English (UG Honours & PG).

## Research Interests

Gender and Literature | Postcolonial Literature | Diaspora Studies | African Writings in English .

## Books / Articles Published

- Published article titled "The 'Bush' and Beyond: Conceiving a Postcolonial Nigerian Identity Through the Palate" (2019) in Cultural Gastros, Published by the Bhawanipur Education Society College, ISBN: 978-81-930092-7-7.
- Published article Titled 'Negotiating Cultures: Myth, Modernity and The Ambivalence of Gender Performance in Buchi Emecheta's Novels' in Cross Cultural Nuances, published by Excellent Publishing House (ISBN: 978-93-84935-41-2), 2015.





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- Published article titled “Curiouser and curiouser’: Lewis Carroll and his em(bodi)ment of Victorian childhood”(2013) in Cultural Studies: Theories and Praxes (Seminar Proceeding) published by the Department of English, Berhampore Girls College, ISBN: 978-81-927259-0-1].
- Co-edited book titled A Reader’s Guide to Secret Sharer, 2012. Indian Books View. ISBN: 978-81-88453-36-8.
- Published article titled “The Female Subject /Narrator: A Discussion of Power Dynamics in Mythical and Epic Narratives”(2012) in Women’s Words, El Alma Publications, ISBN: 81-7617-076-3.

## Journal Publications

- Published Paper titled “‘This house is mine’: A Rewriting of the ‘Doll’s House’ Legacy in Buchi Emecheta’s Kehinde” in Colloquium, Volume V, ISSN: 2350-1251, 2020.
- Published an article titled “It’s always tea-time’: Food, Feasting and Fasting in Lewis Carroll’s Alice’s Adventures in Wonderland and Through the Looking Glass” by The Oracle, A peer Reviewed International Journal Publication, in 2015. Volume-7(ISSN: 2319:5673) .
- Published an article titled “‘Home Strange Home’: Childhood and the Diasporic Experience of Space in Helen Oyeyemi’sThe Icarus Girl' ' in Colloquium (Volume 1, 2015). ISSN: 2350-1251.
- Published paper titled “Of London and ‘Other’ Spaces: Understanding The Em(bodied) Spatiality of Emecheta’s Early London Novels” in Literati, Journal of the Department of English, A Prafulla Chandra College Publication (Volume 7, 2015), ISSN: 2321-8886.
- Published paper titled “Playing Peter: The role of memory, play and the pantomime stage in Barrie's Peter Pan” (2014) in Netaji Nagar Journal of English Literature and Language, Volume II, ISSN: 2320-4109.





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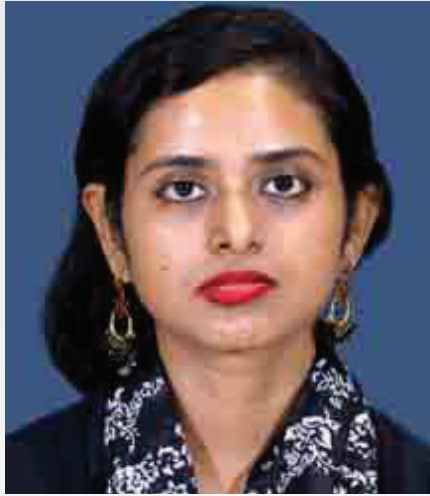
Department Of English

- Published paper titled “The Heroine With a Thousand Faces: Rethinking the Archetype in Githa Hariharan’s The Thousand Faces of Night” (2013) in Netaji Nagar Journal of English Literature and Language, Volume I, ISSN: 2320-4109.

## Paper Presentations At Conferences

- **Presented Paper titled “Making the Leap: Airborne Journeys in Two Novels from the Black Diaspora”** (25th and 27th June, 2021) at the International Online Seminar “Of Centres and Margins: Origin, Conflicts and Issues” organized by the Department of English and the Department of Bengali, Panchla Mahavidyalaya and IQAC, Purash Kanpur Haridas Nandi Mahavidyalaya.
- **Presented Paper titled “Voices in the Compound: Celebration of Female Identity in Buchi Emecheta’s London based Novels”** at the National Conference “Women’s Issues and Everyday Life: Power, Resistance and Representation” (10th and 11th January, 2020) organized by The Department of Women’s Studies, St. Xavier’s College.
- **Presented Paper titled “Fashioning the Diaspora: Reading the Language of Dress in Nigerian Women Writers”** at the Two day Seminar on “Fashion, Age and Society: Role of Media in the Constitution of Identities” organized by the Department of Journalism and Mass Communication and the Department of Sociology, The Bhawanipur Education Society College (February 3 and 4, 2017).
- **Presented Paper titled “Negotiating Cultures: the Ambivalence of Gender Performance in Buchi Emecheta’s Novels”** at the International Conference on “Cross Cultural Nuances” organized by Kanya Mahavidyalaya, Jalandhar (October 30-31, 2014).
- **Presented Paper titled “Playing Peter: The role of memory, play and the pantomime stage in Barrie’s Peter Pan”** at the UGC Sponsored National Seminar on “Popular Culture and the Text of Engaging the Masses” (10th and 11th December, 2013) organized by The Department of Bengali, Jadavpur University and the Department of English, Netaji Nagar College.





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- Presented Paper titled "Curiouser and Curiouser: Lewis Carroll and his em(bodi)ment of Victorian Childhood" at the UGC Sponsored National Seminar on "Cultural Studies: Theory and Praxes" (21st and 22nd September, 2013) organized by the Department of English, Berhampore College (Murshidabad) in collaboration with the Department of English, University of Kalyani.

## Participation In Seminars / Webinars / Workshops / Conferences

- Organized Online Reading Session titled "Writing in the Time of Calamities" (27TH June, 2020).
- Organized Online Reading Session titled "Writing in Confinement " (28th July, 2020).
- Organized Faculty Development Programme on Linguistics and English Language Teaching organized by The Department of English, The Bhawanipur Education Society College in Collaboration with the Department of English, University of Calcutta (29 October-3 November 2018).
- Participated as a Translator in a UGC Sponsored State Level Seven-Day Translation Workshop on "19th Century Women's Writing and Writing for Women" organized by the Department of English, The Bhawanipur Education Society College, in collaboration with The Center for Translation of Indian Literatures, Jadavpur University (5th to 11th December, 2016).
- Acted as joint convener in the National Seminar "Multiple Shakespeares: Investigating New Possibilities of Shakespeare Studies in Academics and Popular Culture" (6th and 7th October, 2015) in collaboration with the Department of English, Serampore College.

## Vision Statement

- Inspire students to cultivate original thinking in research and creative enterprises.
- Encouraging students to inculcate humanitarian values and ethics which will contribute to their holistic development as responsible citizens and independent adults.

Signature of the  
Faculty Member

Date: 01st September April, 2022



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