



# Chitrangada Deb

College Whole Time Teacher  
Department Of English

## Contact Information

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## Biographical Sketch

Chitrangada Deb is a Full-time Lecturer at The Bhawanipur Education Society College, Kolkata. She has previously taught at Brainware Group of Institutions, Shri Shikshayatan College and Calcutta University, Dept of Law. She completed her BA, MA and M.Phil. from the University of Calcutta, Dept of English. Her MPhil dissertation is titled "Staging Violence of Community, Class and Technology: Surveying and Surviving the Ethical Encounters in the Plays of Manjula Padmanabhan", which happens to be the first extensive and consolidated research on the author in India. Her areas of interest chiefly pertain to Indian English Drama, Regional Indian Films, Speculative Fiction and Posthumanism.

## Academic Qualifications

Abbreviation of the Degree	Name of the College / University	Class Obtained
M.Phil	Calcutta University	1 <sup>st</sup> Class
M.A.	Calcutta University	1 <sup>st</sup> Class
B.A.	Calcutta University	1 <sup>st</sup> Class

## Position Holding (Full Time)

- College Whole time Teacher (CWTT), Department of English, The Bhawanipur Education Society College, University of Calcutta, July 2019– Present.

## Research Area

- Speculative Fiction | ndian English Drama.



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## Research Thesis

- Title of M.Phil Thesis: "Staging Violence of Community, Class and Technology: Surveying and Surviving the Ethical Encounters in the Plays of Manjula Padmanabhan", 2018.

## Subjects Taught

English (UG Honours & PG) .

## Research Interests

- Posthumanism | Speculative Fiction | Climate Fiction | Indian English Drama | Regional Indian Films.

## Books / Articles Published

- "Politics of Dark Rooms and Neurotic Urbanity through Padmanabhan's Lights Out", (collaborated) book chapter in Beyond Consumption: India's New Middle Class in the Neo-Liberal Times, published by Routledge in 2021.
- Book Chapter titled "Tongues That Do Not Wag: Woman's Friday and Friday's Woman in J.M. Coetzee's Foe", published in Rendezvous of Repertoire, published by Ukiyoto Publishing in 2021.

## Journal Publications

- "Performing Bodies and Bodies in Performance in Genet's Un Chant d'Amour" published in post-Scriptum, ISSN:2456-7507/ Volume V Number I/ January 2020.
- "Sub-alternising of Women Through Stereotyped Images in the Indian Mediascape" in Theater Street Journal [Peer reviewed/ ISSN 2456-754X / March 2018/ Vol 2/ No 1.
- "Dance Like A Man – A Study in the Communication Aspect in Mahesh Dattani's Play" in Global Media Journal [ISSN 2249-5835/Winter Issue/December2013/Vol 4/No 2] published by the University of Calcutta.





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## Resource Person

- Guest speaker at a webinar organized by Brainware University, WB, Dept of English, on October 5, 2020. Topic of lecture: "History of English Literature: Looking at the Renaissance Man and the fragmented Modern Man."

## Paper Presentations At Conferences/Webinars

- "The Posthuman Environment: A Deleuzian Reading of Vandana Singh's Reunion" at an international conference titled "Deleuze and Aesthetics", organized by the Boston Deleuze Reading Group, Dept of Humanities and Arts, Worcester Polytechnic Institute, Boston, between October 15-16, 2021.
- "Indra's Web, Climate Concerns and the Posthuman Turn" at the online international conference titled "Posthumanism and India: Envisioning and Manifesting, An Inaugural Online Symposium", organized by the Indian Posthuman Network and the Center for Comparative Social Theory, between June 4-13, 2021.
- "Measuring the Toxic Air of the Posthuman Environment in Manjula Padmanabhan's Gandhi Toxin" at the online International Seminar titled "Rethinking Humanities and its Entanglements", organized by Amity University, Kolkata, August 5-7, 2020.
- "Lines, Imaginary and Real: Reading into the Partitions of Mind, Body and Consciousness" at the International Seminar titled "Partition: Memory and Texts" organized by The Bhawanipur Education Society College jointly with Jadavpur University, on 6th-8th February, 2020.
- "Dystopia and Apocalypse in the works of Manjula Padmanabhan" at the International Seminar titled "Recent Trends in Indian Women's Literature: 21st Century Perspectives" organized by Midnapore College (autonomous), WB, on 26th and 27th February, 2020.
- "Understanding Politics of Dark Rooms and Neurotic Urbanity through Padmanabhan's Lights Out" at the National Seminar on "Experiences, Aspirations and Struggles: New Middle Class in Indian Cities" organized by the Tata Institute of Social Sciences (TISS, Bombay) on 25th - 27th July, 2018.





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- “The Male Exits: Reading the fluid Women in Modern Tamil Cinema” at the International Seminar titled “Rethinking Modernity: Interdisciplinary Perspectives” organized by the Dept. of English, Aliah University, on 11th – 12th August, 2018.
- “Looking at Un Chant d’Amour through the Glass of Foucauldian Sexuality” at UGC sponsored National Level Seminar titled ‘Queer Here Queer There: Bodies, Identity & Culture’, organized by the Dept. of English University of Kalyani, on 13th- 14th March, 2018.

## Participation In FDP

5-Day FDP on "Exploring Globalized Space(s): Contemporary Trends in Literature and Language" organized by Amity Institute of English Studies and Research, Amity University Kolkata, held on July 12-16, 2021.

## Vision Statement

- Encourage students to achieve their optimum potentials through creative and original thinking, and cultivate best learning habits .
- Motivate students to become better human beings.

Signature of the  
Faculty Member

Date: 01st September, 2022



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