



# Arup Ratan Samajdar

College Whole Time Teacher  
Department of Film Studies

## Contact Information

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## Specialization

- Film Studies



**THE BHAWANIPUR  
EDUCATION SOCIETY COLLEGE**

## Academic Qualifications

Abbreviation of Degree.	Name of the College/ University	Class/ Percent - age obtained	Area of Specialization	Year
PhD	Jadavpur University, Department of Film Studies.	NA.	Serialized Narratives.	Ongoing.
MA	Jadavpur University, Department of Film Studies.	2nd - Class/5 9.88%.	Film Studies.	2010.
B.M.S	PCMT (West Bengal University of Technology).	1st Class/7.74 DGPA.	Media Science.	2008.

## Vocational Experience

Institution	Position Held	Duration
The Bhawanipur Education Society College.	College Whole Time Teacher.	January 2018 to Till date.

## Other Activities

- Appointed as Guest Lecturer in the Department of Sociology, Rabindra Bharati University, from January to June 2023.
- Appointed as Honorary Lecturer in the Department of Sociology, Rabindra Bharati University, from April to August 2021.
- Appointed as External Paper Setter for SEC B(2) Theory, Sem 4, Film Studies, University of Calcutta.



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## Other Activities

- Appeared as External Examiner for Practical Examination at the Dept. Of Mass Communication and Videography, St. Xavier's College, Kolkata in 2019.
- Served as Question Paper Moderator for Dept. Of Mass Communication and Videography, St. Xavier's College, Kolkata in 2019.
- Appointed as External Paper Setter for Mass Communication and Film Studies by the Saint Xavier's College, Kolkata in 2018, 2019.
- Appeared as External Examiner for Practical Examinations for Bachelor in Media Science at the NSHM Knowledge Campus, Kolkata in 2015.

## Participation In Work Shops / Seminars

- Attended the 9-day workshop on 'The Future of Celluloid' conducted by Matt Hanson, UK, organized by the Media Lab, Dept. of Film Studies, Jadavpur University, 10-18 November 2008. Actively participated in the collaborative workshop film titled 'Screaming Wishes.'
- Attended the Global Initiative of Academic Networks (GIAN) course on 'Radical Aesthetics in Third World Cinema: The Case of Latin America' conducted by Professor Richard Pena (Columbia University, New York, USA) in December 2017.
- Attended the Interactive Session "The Modern-Day Library – Transformation from Haloed Precincts to a Public Space: Emerging Trends and Game Changing Technology", on 21st January 2019 at BESC, Kolkata.
- Attended the one-day seminar on "Intellectual Property Rights: A Tool for Protection of Innovation and Creativity", on 26th April 2019 at BESC, Kolkata.
- Participated in Sensitization Programme on Gender Matters, on 11th May 2019 at BESC, Kolkata.
- Participated in the Seminar on the Bicentenary of Ishwar Chandra Vidyasagar, on 21st September 2019, BESC Kolkata.
- Attended a three-day International Webinar on "Socializing Distance: Pandemic and Human Relations" from 31st July – 2nd August 2020





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## Participation In Work Shops / Seminars

- Attended a webinar on "Looking at Apu Trilogy from 2020: A Special Lecture" by Dr. Anindya Sengupta, on 28th August 2020.
- Attended a Webinar on "Privilege and the "New Normal" of COVID-19 in India", on 7th October 2020.

## Publication & Presentation

- Published a chapter titled "Cinema in the Time of Pandemic: Mapping the Dominant Discourse and rethinking the many 'end(s) of cinema'" in a collected volume titled "Stones And Bones: Fossils From The Pandemic" (ISBN 978-81-958311-0-4).
- Delivered an online special lecture titled "Revisiting The Godfather: Institutions, Rituals and Meanings" in an event organized by Xaverian Film Academy, St. Xavier's College (Autonomous) Kolkata, held in march 2022.
- Presented a paper titled "Imperfect Cinema of Latin America" in a webinar organized by the Department of Journalism and Mass Comm, Netaji Nagar College, Kolkata held in June 2022.
- Presented a paper titled "Misadventures and interventions: Locating the tendencies of imperfect cinema in 'The Adventures of Juan Quin Quin'", at the Global Initiative of Academic Networks (GIAN) course on 'Radical Aesthetics in Third World Cinema: The Case of Latin America', at Jadavpur University.
- Presented a paper titled "Narrativizing the unspeakable: Child sexual abuse as a 'structure' in cinematic adaptations of Stephen King novels" at the Two Days National Seminar on Child Sexual Abuse: An Integrative Cross-Functional Approach organized by Departments of Human Rights, Sociology and Mass Comm. & Journalism; Loreto College Kolkata held in March 2019.
- Published an essay titled "Tales of violence and revival: Persistence of the mythic hero in American cinema" in Colloquium (Vol. 5, ISSN 2350-1252).



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**Signature of the  
Faculty Member**

**Date: 01 st September, 2022**