



# Arup Kumar Bag

College Whole Time Teacher

Department of English

## Contact Information

**Contact Address (Office)**  
5 Lala Lajpat Rai Sarani,  
Kolkata: 700 020

**Contact Number (Office)**

**E-Mail ID (Official)**  
arupkumar.bag@thebges.edu.in

## Specialization

- Language Studies (English Language Teaching and Linguistics)
- Gender Studies
- Modern Literature and Cultural Studies Operational Research Economics of Agriculture



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## Biographical Sketch

Arup Kumar Bag is currently associated as a College Whole Time Teacher, in the Department of English, The Bhawanipur Education Society College, affiliated to University of Calcutta. He was a Visiting Faculty at the Department of English, West Bengal State University. Prior to joining this institution, he worked as a Guest Faculty at Bethune College, Moulana Azad College, and City College of Commerce and Business Administration. He completed his Graduation and Post-graduation from University of Calcutta with specialization in Indian Writing in English, Language Studies and Cultural Studies respectively. He has completed his M.Phil. in English from University of Calcutta, and is currently pursuing Ph.D. in English from West Bengal State University. He has published research papers in reputed national and international journals as well.

## Academic Qualifications

Abbreviation of the Degree	Name of the College/ University	Class Obtained	Area of Specialization	Year of Passing
Ph.D.	Department of English, West Bengal State University	N.A	English Language Teaching (Testing and Evaluation)	Ongoing
PGCTE	Department of Language Studies, EFLU (Hyderabad)	NA	English Language Teaching	Ongoing
M.Phil.	Department of English, University of Calcutta	1 <sup>st</sup> Class	Indian Writing in English and Indian Classical Music	2020
M. A.	Department of English, University of Calcutta	1 <sup>st</sup> Class	Language Studies, Gender Studies, and T. S. Eliot (as Special Author)	2017
B. A. (Honours)	Dinabandhu Andrews College, University of Calcutta	2 <sup>nd</sup> Class	Indian Writing in English	2015

## Position Holding (Full Time)

- College Whole Time Teacher, Department of English, The Bhawanipur Education Society College, University of Calcutta, March 2023-Present



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## Guestappointment

Guest Faculty, Department of English, West Bengal State University (From November 2017- Present)

Guest Faculty, Bethune College, University of Calcutta (From November 2021- February 2022)

Guest Faculty, Moulana Azad College, University of Calcutta (From July 2018- December 2022)

Guest Faculty, City College of Commerce and Business Administration, University of Calcutta (From August 2017 - June 2018)

## Subjects Taught

Academic Writing | Business Writing and Communication | English Language Teaching | 18th Century Fiction | Romantic Literature | Modern and Post-Modern Literature | Literary and Cultural Theories

## Research Interests

Language Studies | Indian Classical Music and Rhythm Studies | Cultural Studies | Film Studies | Tantric and Occult Studies

## Journal Publications

Bag, Arup Kumar (2022). "Celebrating Spectral: Exploring the Essence of Carnival in Anik Dutta's BhooterBhabishyat (2012) and BhubishyoterBhoot(2019)". The Heritage. Vol. 9, pp. 65-76. ISSN: 2349-9583.

Bag, Arup Kumar (2022). "SahajiyaLalon Kavya: Exploring the Essence of 'Kundalini-Yoga' (of Tantrism) with Special Reference to the Selected Lyrics of Fakir Lalon Shah". Jamshedpur Research Review. Vol. 5.54, pp. 22-32. ISSN: 2320-2750.

Bag, Arup Kumar (2022). "Anukaran: Exploring the Idea of 'Mimesis' in North Indian Classical Taal-System". Swar Sindhu: A National Refereed Journal of Music. Vol. 9.1, pp. 131-144. ISSN: 2320- 7175.

Bag, Arup Kumar (2021). "'Performance and Identity': Exploring the Idea of 'Gender Performativity' through a Comparative Study of Mahesh Dattani's Dance Like A Man and Rituparno Ghosh's Chitrangada: The Crowning Wish". International Journal of English Literature and Social Sciences. Vol. 6.6, pp.253-258. ISSN: 2456- 7620.

Bag, Arup Kumar (2021). "Mission 'Communication'- Terminated: The Problems of Teaching Communicative English at the Tertiary Level". International Journal of Research and Analytical Reviews. Vol. 8.2, pp. 656-660. ISSN: E- 2348-1269/P- 2349-5138.





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Bag, Arup Kumar (2021). "Pandemic: Readings Revisited (Rereading Bharat Dynasty as a Classical Oral Tradition of India)". Creative Flight. Vol. 2.1, pp. 280-289. ISSN: 2582-6158.

Bag, Arup Kumar (2020). "GLO(B/C)ALIZATION : A e½ - Indian Perspective". ACADEMIA. Vol. 2, pp. 65-70. ISSN: 2581-8902.

Bag, Arup Kumar (2019). "Taal-Tantra: Contextualizing Indian Classical Taal-System with the System of English Prosodic Metres". Symposium (2017). Pp. 47-54. ISSN: 2320-1452.

## Publications In Edited Books

Bag, Arup Kumar (2019). "Is Krashen a Kraken for West Bengal? (The Probability of Operating Krashen's Input Hypothesis in West Bengal English Education System: Problems and Solutions)". Futuristic Innovative Trends in English Language and Literature: A Global Perspective. Ed. Dr.S. S. Kanade and Dr. Satyawan Mane. pp 254-268. ISBN: 978-93-89264-12-8.

Bag, Arup Kumar (2019). "The Madhobi-Kabya: Introducing the Probable Philosophical Interpretation of Sri Madhobi Maa's Krishna Poems". Art and Vision of Indian Authors : Their Contribution to World Literature. Ed. Dr.S. S. Kanade and Dr. Satyawan Mane. pp. 85-101. ISBN: 978-93-89264-00-5.

## Participation in Seminars/Webinars/Workshops/Conferences

Presented a paper entitled "A Strange and Sublime Address: An Indian Classical Recital" at the Two-Day International Conference on Research beyond Discipline, organised by Fr. Lafont Centre for Excellence in Research and Innovation, St. Xavier's University, Kolkata on 4th and 5th March, 2023.

Presented a paper entitled "Implementing Digital Learning and Online Education- a Boon or a Threat?" at the National Webinar on Content-based Language Teaching: Implications for ESL in India, organised by University of Kerala, in association with English Language Teachers Association of India, on 23rd-25th February, 2023.

Presented a paper entitled "Silsila-e-Mausiqui: Exploring the Discourse of Indian Classical Music in Namita Devidayal's The Music Room" in the Peer-Webinar Chapter 13, organized by Department of English, The Bhawanipore Education Society College on 30th November, 2022.

## Awards/Recognitions

Received "Sangeet-Ratna" in recognition of the outstanding participation in M. Music. in 2017 from Bangiya Sangeet Parishad, West Bengal.





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## Other Notable Activities

Qualified UGC – NTA NET for Assistant Professor in December, 2018.

Qualified TET, 2015 (Upper Primary) conducted by the West Bengal Central School Service Commission.

Awarded the certificate with First Class marks in Senior and Advance course in Communicative English  
[From Ramakrishna Mission, Institute of Culture, School of Languages, Golpark]

Learning Tabla from a very tender age under the tutelage of Pt. Tanmoy Bose; trained in the Farukhabaad Style; have been performing professionally for more ten years and have given notable performances on various national and international platforms.

Member of the Editorial Team, Sadhna, Newsletter of Tabla.inc. [Tanmoy and Bonnya Liberal Arts Foundation, [www.tablainc.com](http://www.tablainc.com)]

## Vision Statement

Encourage students to embrace enterprise, self-confidence, creativity and social justice in all their endeavours.

Inspiring free thinking among students, and teach them to excel in their chosen professions.

Promote the virtues of research and scholarly inquiry so that students can bring important critical thinking skills to their pursuits, both inside and outside the college.

*Arup Kumar Bag*

Signature of the  
Faculty Member

Date: 01st September, 2022



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